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[M]DUDECK

EDUCATION

University of Edinburgh Edinburgh College of Art & School of Divinity, Edinburgh Scotland

PhD, Studio Art/Visual Culture & Religious Studies, expected May 2021

Dissertation: "Make Belief: The Art of Inventing Religions"

Committee: Dr. Louise Milne (Visual Culture), Dr. Neil Mulholland (Studio Art) Dr. Steven Sutcliffe (Religion)

Concordia University, Individualized Program, Montreal, Quebec

MA, Fine Arts, Religious Studies, Art History & Anthropology, 2014.

Thesis: "The Genesis Complex: Queering the Myths of Human Sexuality"

Committee: Evergon (Fine Arts), Dr. Anne Whitelaw (Art History), Dr. Carly Daniel-Hughes (Religion)

University of Manitoba, School of Art, Winnipeg, Manitoba

BFA (Honours), Fine Arts (with minor in Religious Studies)

Thesis: "The Entia: A Multimedia Performative Hydra", 2008.

Committee: Prof. Sharon Alward (Thesis Chair/Fine Arts), Prof. Alex Porychnyk (Fine Arts),
Dr. Brenda Cantelo (Religion)

SELECTED PERFORMANCES

- 2019 **Scivias**, in collaboration with opera singer Annette Elster, Musikerhaus, Museum Insel Hombroich, [Neuss, Germany]
2019 **The Seven Sermons of Aion**, as part of Temple of Artifice, Hamburg Maschine, curated by Dirck Mollmann [Hamburg, Germany]
2018 **The Neon Bible** as part of *Performensk International Festival of Performative Art* [Minsk, Belarus]
2018 **Fish Scroll (Yaldabaoth)** as part of *Pause: AA Bronson's Garten der Luste*, curated by Krist Gruijthuijsen, Kunstwerke ICA [Berlin, DE]
2017 **Liber Meta 2:0** as part of *LAPSody 2017, Live Art Conference & Festival* University of the Arts, Helsinki [Helsinki, Finland]
2017 **Liber Meta 1:0**, as part of *Elastic Performance Festival*, organized by *The Live Art Performance Group* University of Oxford, Brookes
curated by Veronica Cordova dela Rosa [Oxford, UK]
2016 **Ecce Hominid**, as part of **Foreign Bodies : Artaud to Butoh**, **Foundatione Aldega** [Amelia, Italy] curated by Michele Cavallo
2016 **Psalms**, as part of "The Artists" live performance festival, *Zacheta National Gallery of Art* curated by Katarzyna Kolodziej, Magdalena
Komornicka and Stanislaw Welbel [Warsaw, Poland]
2016 **3X0DU5**, as part of *Live Art Performance Series*, curated by Veronica Cordova, *University of Oxford Brookes* [Oxford, UK]
2015 **Fish M/Other (Ape Witch)** as part of *AA Bronson's Sacre de Printemps* *Graz Kunstverein*, curated by Krist Gruijthuijsen [Graz, Austria]
2015 **Artificial Intelligence**, as part of *LAPSody 2015, Live Art Conference & Festival* University of the Arts [Helsinki, Finland]
2015 **The Artificial Mother 1.0**, *S.a.L.E Docks*, curated by Valeria Mancinelli [Venice, Italy]
2015 **The Messiah Complex 5.0**, *PROGRESS Festival*, curated by Videofag [Toronto, Canada]
2014 **The Messiah Complex 3.0**, *The Brucebo Museum*, curated by Susanna Carlsen [Visby, Sweden]
2014 **The Messiah Complex 2.0** *Venice Experimental Cinema and Performance Art Festival*, curated by Luca Curci [Venice, Italy]
2014 **The Messiah Complex 1.0** (performance/installation) as part of *The Body As Omen*, curated by Sheilah Wilson, *Ortega Y Gasset*
Projects, [Queens New York, USA]
2014 **Punc Arkæology : Queering Cartographies** [Lecture/Performance] *Union Theological Seminary* [New York, USA]
2014 **Punc Arkæology Manifesto**, as part of *Encuentro, Hemispheric Institute of Performance and Politics*, [Montreal, Canada]
2014 **The Genesis Complex**, *The Glasshouse*, New York, curated by Lital Dotan [New York, USA]
2014 **Thus Spake Amma Syncletica**, as part of *Performatorium: Festival for Queer Performance*, curated by Gary Varro [Canada]
2013 **Fish M/Other Re-Mix** in *The Temptation of AA Bronson*, Witte de With CCA, [Rotterdam, Holland]
2013 **Exegesis II** – *Museum Insel Hombroich*, curated by Elke Luyten [Neuss, Germany]
2013 **Fish Religion** – as part of *Triskaidekaphobia*, *Parade Ground*, curated by AA Bronson and Bradford Kessler [New York, USA]
2012 **Exegesis**, *The Winnipeg Art Gallery*, *Nuit Blanche* [Winnipeg, Canada]
2012 **Pharmakos** – *The Glasshouse*, curated by Lital Dotan + Eyal Perry [Tel Aviv, Israel].
2011 **Wombtomb II** – *Visualeyez Festival of Performance Art*, *Latitude 53*, curated by Todd Janes [Edmonton, AB, Canada]
2011 **Wombtomb** – *Center for Performance Research*, curated by *The Watermill Center*, *New Voices in Live Performance Series* [NYC, US]
2010 **Amygdala Prototype** – *The Watermill Center* (Watermill, New York, USA)
2008 **The Entia** – *The Winnipeg Art Gallery*, curated by Mary Reid [Winnipeg, Canada]

SELECTED VIDEO SCREENINGS

- 2019 **Hypericon I** (video installation), as part of *Alchemy Film and Moving Image Festival*, curated by Richard Ashrowan [Hawick, Scotland]
2015 **WITCHDOCTOR** (40 minute survey of video work from 2008-2015) *Zacheta National Gallery of Art*, as part of *POMADA Festival of Queer Art*, curated by Karol Radziszewski [Warsaw, Poland]
2014/15 **Totem und Tabu** (in collaboration with Pascal Lievre) (1) *Festival de cinéma lesbien, gay, bi, trans, intersexe, queer & allies Cinémas du Grütli*, Geneva, Switzerland [premiere], (2) *South Island Art Night*, during *Art Basel Hong Kong*, *Artstatement Gallery* (3) *Les Rendez-vous du Cinéma Québécois* (Quebec, CA) (4) 10th Audiovisual Arts Festival, *Ionian University* (Corfu, Greece)
2012 **Amygdala** [video screening] *Rapid Pulse International Festival of Performance Art*, curated by Joseph Ravens [Chicago, USA]

SELECTED SOLO and GROUP EXHIBITIONS

- 2020 **Star Shrines of Artifice** (solo exhibition/installation) *Centre Never Apart*, curated by Michael Venus, [Montreal, Canada]
- 2019 **The Temple of Artifice** (digital temple) as part of *Hamburg Maschine*, curated by Dirck Mollman (interactive web-project + performance)
- 2018 **The Boudiccan College for Cryptical Witchcraft**, as part of the of The 6th *Moscow International Biennial of Young Art*, curated by Lucrezia Calabro Visconti, Project Facilitator and ArchMAGE (5 day social sculpture/pedagogical project) [Moscow, Russia]
- 2015 **AA Bronson's *Sacre de Printemps*** (*Graz Kunstverein*, [Graz, Austria] curated by AA Bronson. **Group Exhibition.**
- 2014 **Sweat** [Rotterdam, Holland] *Roodkapje Rot(t)erdam*, curated by Jasper Griepnik. **Group Exhibition.**
- 2014 **Queering Genesis through Punc Arkæology 155 Freeman** (NY, USA) **Solo exhibition.**
- 2012 **Winnipeg Now**, *Winnipeg Art Gallery* (Winnipeg Canada) as part of the Winnipeg Art Gallery's centennial exhibition, curated by Robert Enright + Meeka Walsh. **Group Exhibition.**
- 2013 **The Temptation of AA Bronson**, [Rotterdam, Netherlands], *Witte de With, CCA*. **Group Exhibition.**
- 2012 **Messiah**, *Pari Nadimi Gallery* (Toronto, Canada) **Solo Exhibition/Performance**
- 2011 **Amygdala, Ace Art** (Winnipeg, Canada) **Solo exhibition/Performance**
- 2010 **Ritualiz'd, PLATFORM** (Winnipeg, Canada) Performance/Installation curated by Kegan McFadden. **Group Exhibition.**
- 2009 **Parthenogenesis**, *Pari Nadimi Gallery* (Toronto, Canada) **Solo Exhibition /Performance**
- 2008 **AA Bronson's School for Young Shamans**, *John Connolly Presents* (NY, U.S.A) curated by AA Bronson. **Group Exhibition**

PUBLICATIONS [SOLO ARTIST MONOGRAPHS]

- 2021 **The Archonomicon**, graphic novel/scroll, 100 pages, self-published (forthcoming)
- 2017 **Encyclopedia Messianica**— self-published, softcover, 240 pages, 8" x 8"
- 2014 **The Genesis Complex** — self-published, softcover, 80 pages. 8" x 8"
- 2012 **Religion** — self-published, softcover, 80 pages. **Book Launch : Winnipeg Art Gallery**
- 2009 **Parthenogenesis** - self published, hardcover 198 pages. **Book Launch/Art Metropole**

SELECTED RESIDENCIES/SITE-SPECIFIC PROJECTS

- 2021 **The Ansible Institute: Portal Quest**, (in collaboration with Martina Raponi) as part of Merging Shores, [Hamburg, DE] (28 days).
- 2020 **The Ansible Institute**, (inaugural residency), Co/Facilitator with Martina Raponi, Café Tissardmine, [Erfoud, Morocco] (21 days).
- 2018 **Alchemy Film and Moving Image Residency**, facilitated by Richard Ashrowan (Café Tissardmine) [Erfoud, Morocco] (28 days)
- 2017 **Artist in Residence**, *Cill Rialaig Artist Centre* (2 weeks) [Kerry, Ireland]
- 2014 **Asylum Arts**, International Artist Retreat, [Garrison, New York, USA]
- 2014 **Artist in Residence**, Freeman Space, 1.5 months, [Brooklyn, NY, USA]
- 2014/15 **Artist-in-Residence**, *The Institute for Art, Religion and Social Justice, Union Theological Seminary*, 16 months, [NYC, USA]
- 2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D**, Museological Pilgrimage across Europe, funded by the *Brucebo Foundation*
- 2013 **International Summer Fellowship Program**, *Museum Insel Hombroich*, curated by Elke Luyten, 12 days. [Neuss, Germany]
- 2011 **VOWS II** — artist residency at *Gallery Connexion*, 28-days (Fredericton, New Brunswick, Canada)
- 2010 **VOWS** — artist residency at The Watermill Center, 28-days, (Watermill New York)
- 2010 **Shaman-in-Residence**, *Marina Abramovic : The Artist is Present*, Museum of Modern Art, (2 month project assisting the artist) [NY]
- 2009 **Deep Bay Artist Residency**, Artist-in-Residence [Riding Mountain National Park, Manitoba, Canada]

PEDAGOGY, TRAINING & FIELD WORK

- 2019 **Occult Poetics**, writing course as part of *Oxford School of Poetry*, with Kirstin Nelson [Oxford, UK]
- 2017 **Approaches to Embodied Islam**, as part of *Live Art Development Agency's DIY Program*, facilitated by Sara Zaltash [London, UK]
- 2014 **Researching the Militant Image**, curated workshop by *Urban Subjects* at *Steirischer Herbst Academy of Asociality* [Graz, Austria]
- 2013 **Zones of Inhibition** — Bio Art Workshop w/Niki Sperou, as part of *Toxicity Winnipeg*, Video Pool Media Arts Center [WPG, Canada]
- 2013 **Intercultural Performance Workshopw/Guillermo Gomez-Pena** [La Pocha Nostra] Urban Shaman Gallery [Winnipeg, Canada]
- 2013 **The Institution as Fiction** — curated workshop with curatorial collective *Beirut* as part of *Steirischer Herbst Academy* [Graz, Austria]
- 2011 **PLUG IN ICA Summer School** with facilitators Natalie Kovax, Phillip Pocock and assume vivid astro focus, [Winnipeg, Canada]

CONFERENCE PRESENTATIONS

- 2020 **Invent Your Own Religion Workbook** (lecture/workshop) as part of the *International Federation of Theatre Research* annual conference, Performance, Religion and Spirituality Working Group, University of Galway [Galway, Ireland]. ONLINE
- 2020 **Skin Bible: The Word Made Flesh** (with Niki Sperou) as part of *Taboo- Transgression – Transcendence in Art and Science 12th audiovisual arts festival and conference* at University of Applied Arts, Vienna, [Vienna, Austria] ONLINE.
- 2020 **Invent Your Own Religion** (lecture/performance) as part of the *11th Society for Artistic Research International Conference on Artistic Research*, University of (postponed due to CoVID) [Bergen, Norway]
- 2019 **Neoglyphics** (lecture/performance) as part of *Convocation on Expanded Language Practises*, Research Pavillion of the Venice Biennale, [Venice, Italy]
- 2019 **Temple of Artifice: Constructing a Digital Religion** (lecture), as part of British Association for the Study of Religion conference *Visualizing Cultures: Media, Technology & Religion*, Leeds Trinity University [Leeds, UK]
- 2019 **Temple of Artifice** (lecture) as part of the *International Federation of Theatre Research annual Conference*, Performance, Religion and Spirituality Group, Shanghai Theatre University, [Shanghai, China]
- 2016 **Tactical Extinction** (lecture-performance) as part of *Taboo Transgression Transcendence in Art & Science*, 10th Audiovisual Arts Festival, Ionian University (Corfu, Greece)

RESEARCH AND TEACHING INTERESTS

Religion and Contemporary Art/ Religion and Contemporary Performance, Queer Art, Queer Performance, Religion and Sexuality
Speculative Fiction, Theory-Fiction, Worldbuilding/World-Making, SF/Fantasy Studies New Religious Movements, Invented Religions,
Magic & the Occult, Queer Witchcraft, Performance Art, New Media Art, Conceptual Art, Installation Art, Institutional Critique, Social Sculpture
Drawing, Sculpture, Video, Animation, Sound, Artistic Research

TEACHING AND ADVISING EXPERIENCE

- 2020 **External Undergraduate Thesis Examiner**, *Willem de Kooning Academie*, University of Rotterdam [Rotterdam, NL]
Autonomous Practises, Visual Culture department, 2020-present
- 2020 **Guest Instructor**, *Willem de Kooning Academie*, University of Rotterdam [Rotterdam, NL]
"Making Ruins" – 2 month course facilitation, self-designed course "Making Ruins", 67 undergraduate students In Honours Year
Online introductory lecture available to view at: <https://vimeo.com/474008071>
- 2020 **Guest Lecturer** Department of Theology, University of Edinburgh [Edinburgh, UK] (Seminar)
- 2020 **Guest Lecturer**, Trevelyan College, Durham University, Department of Theology [Durham, UK]
- 2020 **Guest Lecturer**, *Liverpool Hope University*, [Liverpool, UK] Theatre and Performance Studies MA, [Seminar]
- 2018 **Guest Lecturer**, *University of the Arts Helsinki*, Theatre Academy [Helsinki, Finland], Live Art and Performance Studies MA (LAPS)
- 2018 **Guest Lecturer**, *University of the Arts Helsinki*, Theatre Academy [Helsinki Finland] MA in Ecology and Performance (MAECP)
Recorded Online lecture available to view at: <https://vimeo.com/240658707>
- 2016 **Guest Lecturer/Visiting Artist**, University of Manitoba School of Art, Performance Class, [Winnipeg, Canada]
- 2015 **Guest Lecturer**, Department of Native Studies, *Trent University* [Peterborough, ON, Canada]
- 2012 **Guest Lecture** *Concordia University*, Art History Department, Museums Class ARTH390, [Montreal, QC, Canada]
- 2010 **Guest Lecture**, *University of Manitoba* Faculty of Architecture, MA [Winnipeg, MB, Canada]
- 2006-7 **Teachers Assistant**, *University of Manitoba School of Art*, Basic Design (Intro Course), [Winnipeg, MB, Canada]
- 2003-8 **Art Instructor/Project Manager**, *Graffiti Art Programming Inc.*, (teaching art to inner city youth), Winnipeg, MB, Canada

PUBLICATIONS

- 2022 **"Skin Bible: The World Made Flesh"** (with Niki Sperou), *Taboo – Transgression – Transcendence in Art and Science*, ed. Dalila Honorato, Ionian University Press, 2021. (forthcoming)
- 2022 **"Ramboys Horned Gods and Queer Wizards"**, *Evergon*, ed. Bernard Lamarche, Musée national des beaux-arts du Québec, 2022. (forthcoming)
- 2021 **"Temple as a Verb"** (with Nina Kalenbach) and "Temple of Artifice", *Hamburg Maschine: Exploring a Different Digitality*, ed. Isabella Kohlhuber, Oliver Liestaert, (ADOCS Press, Hamburg) 2021. (forthcoming).
- 2021 **"The Invent Your Own Religion Workbook"**, *Ecumenica: A Journal of Religion and Performance*, ed. Silvia Battista and Dave Mason, Spring 2021 (forthcoming)
- 2018 **"The Religion Virus"**, *Ecumenica: A Journal of Religion and Performance*, ed. David Mason, Spring 2018.
- 2017 **"Tactical Extinction : The Will to Power as Disappearance"** in *Taboo - Transgression - Transcendence in Art & Science*, Dalila Honorato & Andreas Giannakouloupoulos (eds) Ionian University Press, 2017.
"NuNu Theater/Michael" *Case of Emergency: Emergent Writings on Live Art and Performance*, David Rankovich, Hannnah Maria, Gullichsen, Veli Von Nissinen & Diana Soria Hernandez (eds) *University of the Arts Helsinki Press*, pp.105-108, 2015.

PRESENTATIONS AND ARTIST TALKS

- 2020 **How To Temple**, dialogue in collaboration with Lu'um Werkstatt + Pastor Frank Englebrecht, Lu'um Werkstatt [Hamburg, DE]
- 2020 **Invent Your Own Religion** (Seminar) Department of Theology, University of Edinburgh [Edinburgh, UK]
- 2020 **The Art of Inventing Religions** (guest lecture) Trevelyan College, Durham University, Department of Theology [Durham, UK]
- 2019 **Temple of Artifice** (lecture) as part of the *International Federation of Theatre Research Biannual Conference*, [Shanghai, China]
- 2018 **Sanctum** (lecture) as part of Live Art and Performance Studies MA, University of the Arts, Helsinki [Finland]
- 2017 **The Religion of Species** (lecture) as part of *MA in Performance and Ecology Lecture Series*, University of the Arts Helsinki [Finland]
- 2016 **Tactical Extinction** (lecture-performance) as part of *Taboo Transgression Transcendence in Art & Science*, International Conference, 10th Audiovisual Arts Festival, Ionian University (Corfu, Greece)
- 2015 **The Final Supper** [lecture/performance w/ Sharon Alward, Ernesto Pujol and Dr. Brigitte Kahl] *The Institute of Art, Religion and Social Justice, Union Theological Seminary* [New York, USA]
- 2015 **Queer Oral Histories** [Guest Lecture] Department of Native Studies, *Trent University* [Peterborough, ON, Canada]
- 2014 **Artist-Activist Dialogue: Exchange of ideas of performance and Social Intervention** with *La Pocha Nostra*, as part of REBEL ACTS, University of Toronto [Toronto, Canada]
- 2014 **Religiosity for Cyborgs** [Lecture/Workshop] *Asylum Arts*, [New York, USA]
- 2014 **PUNC ARKAEOLGY 2.0**, Guest Lecture, Masters-level Intermedia, University of Regina [Regina, SK, Canada]
- 2013 **T H 3 R 3 1 5 N 0 P R 0 M 1 5 3 D L 8 N D** [Lecture] *Brucebo Museum*, [Visby, Sweden]
- 2012 **WINNIPEG NOW** Panel Discussion with Guy Maddin, Sarah Anne Johnson and Paul Butler moderated by Robert Enright, *Winnipeg Art Gallery*
- 2012 **PUNC ARKAEOLGY** [Guest Lecture] *Concordia University* ARTH390, [Montreal, QC, Canada]
- 2011 **Amygdala** (Artist Talk) *aceartinc.* (Winnipeg, Canada)
- 2010 **[WITCHDOCTOR]** In conversation w/ curator Jovana Stokic, *LOCATION ONE* [New York, USA]
- 2010 **Queer Shamanism**, Guest Lecture, *University of Manitoba* Faculty of Architecture [Winnipeg, MB, Canada]
- 2010 **Shapeshifting in the Information Age**, *Manitoba Goddess Festival* [Winnipeg, MB, Canada]
- 2010 **RITUALIZ'D**, Group artist talk with Freya Olafson and Leah Decter, moderated by Kegan McFadden *Platform Center for Photographic and Digital Arts* [Winnipeg, Canada]

SELECTED MEDIA/BIBLIOGRAPHY

- 2020 **Visibles virtuales**, Sandra Barre, *Zero Deux Magazine*, Issue #2, July 2020, [Paris, France]. Online.
- 2020 **Under the Rainbow, Over the Weather**, Hocus Bogus Publishing, ed. Dennis Muñoz Espadilla, [Rotterdam, NL] Print + online.
- 2020 **Ruins**, produced in collaboration with *The Ansible Institute* and *Willem de Kooning Academy*, 100 pages [Rotterdam, NL] Print.
- 2019 **Hauptkirche St. Katharinen wird zum Kunsttempel**, Pascal Patrick Pfaff, *Hamburger Abendblatt*, 24.09.19, [Hamburg, DE]
- 2019 **They Speak in We**, Interview with Kirsten Norrie (MacGillivray) from *Oxford School of Poetry* [Oxford, UK]
- 2018 **The Religion Virus**, Fictional Interview and Meta Interview with David Mason, *Ecumenica Journal of Religion and Performance*, Spring 2018 Issue. Print. [Mississippi, USA]
- 2018 **The Garden of Otherworldly Delights : Thoughts on AA Bronson's Garten der Luste and 'Catch me if you Can' by AA Bronson + General Idea**, Coven Berlin, Emre Yesilbas, June 19, 2018 [Berlin, Germany]
- 2016 **Witches aren't going anywhere after Halloween**, The Toronto Star, Laura Beeston, Oct. 28, 2016 [Toronto, Canada] **online + print**
- 2016 **The legacy of a late great Canadian queer art space**, CBC Arts, June 30, 2016, Peter Knecht **[online]**
- 2015 **Wiedźmy, wróżbici i szamani w podziemiach warszawskiego CSW Startuje 6 edycja Pomady**, K Magazine, Nov.12, 2015 (Warsaw)
- 2015 **Che Cos'è la Spiritualità Queer ? L'Arte Contemporanea di Pomada a Varsavia**, MALESOULMAKEUP: Queer Cultural Diary, Ariel von Kirsche, 12 November 2015 **[online]**
- 2015 **Michael Dudeck**, Contemporary Performance Almanac c2015, (New York, USA) p. 481
- 2015 **Rose Petal Mandalas, Queer Trauma and Spiritually Intense Blowjob**, Hyperallergic, Hermann, Matthias. Nov. 26, 2016
- 2015 **AA Bronson: Sacre du Printemps & Garden of Earthly Delights**, Metropolis M, Trojanska, Weronica. Nov.10, 2015
- 2015 **Emergency Index : An Annual Document of Performance Practice**, Vol. 4. Yelena Gluzman, Sophia Cleary [eds] Ugly Duckling Press, [Brooklyn, NYC, USA]
- 2015 **NuNu Theater/Michael Case of Emergency: Emergent Writings on Live Art and Performance**, David Rankovich, Hannnah Maria, Gullichsen, Veli Von Nissinen & Diana Soria Hernandez (eds) *University of the Arts Helsinki Press*, pp.105-108
- 2015 **Verleiding, sjamanisme en erkennen**, *Tubelight Magazine*, Niels van Maanen, 10-05-15, TL #94
- 2015 **Progress Review: Messiah Complex 5.0**, *Mooney on Theater*, Madeline Copp Feb. 6, 2015, [Toronto, Canada]
- 2015 **Michael Dudeck's Messiah Complex**, *Daily Xtra*, Chris DuPuis, Feb. 4, 215 [Toronto, Canada]
- 2015 **The Top 5 Shows to Catch at Progress Festival**, Sima Sahar Zeheri, *blogTO*, Jan.31 2015 [Toronto, Canada] **online**
- 2015 **The Temptation of Everything in Michael Dudeck's Messiah Complex 5.0**, Mark Mann, *Momus.ca*, Feb. 12, 2015 [Toronto, Canada]
- 2015 **Making Progress**, Martin Morrow, *Torontoist*, Feb. 4, 2015 [Toronto, Canada]
- 2014 **SummerWorks announces international program**, *The Star*, Aug. 17, 2014 [Toronto, Canada]
- 2014 **Performance genomförs i stoa ateljen på Brucebo**, Lars Schill, *Gotlands Allehanda*, Torsdag 25 Sept. 2014
- 2014 **Shaman Freud: Lievre Pascal's Totem and Tabu**, *TsNok, Journal*, July, 2014. **[online]**
- 2014 **The Omen as Body or The Place of the Skull** [essay by Michael Dudeck] as part of catalogue for *Body as Omen – Witness*, Sheilah Wilson, INCIDENT MAGAZINE, July 18, 2014. **[online+print]**
- 2014 **An Image is a Puzzle: 'Fixing Performance Art in "Body as Omen" Temporary Magazine**, July 11, 2014, New York/Berlin > **[online]**
- 2014 **ARTINFO Canada's 30 Under 30, 2014**, Blouin ARTINFO, May 5, 2014. Toronto, Canada **[online]**
- 2014 **Meet the 25 Artists Who Made the Longlist for the Sobey Art Award**, The Globe and Mail, April 15, 2014 (Toronto, CA)
- 2014 **The Genesis Complex** at Glasshouse. Andre Christmas, Asobi NY Live Performance Reviews, March 12, 2014. **[online]**
- 2014 **Queering Cartography and Theology**, Daniel Larkin, Hyperallergic, April 11, 2014. **[online]**
- 2014 **Finding/Founding His Religion**, Rick Pollard, *Prairie Dog*, Jan. 15, 2014. **[online]**
- 2014 **Performatorium 2014: Queering the Prairies**, J.J. Kegan McFadden. Canadian Art (**online edition**) Posted Feb. 5, 2014
- 2013 **The Temptation of AA Bronson**, *Modern China Weekly*, Fall/Winter Issue, 2013.
- 2013 **A Self Portrait of AA Bronson, by many artists in many rooms**, Sholem Krishtalka, The Globe and Mail, Oct. 8, 2013, Toronto, CA
- 2013 **Winnipeg Now Proves Local Art can have National Impact**, Allison Gilmore. Canadian Art. Jan. 2, 2013. **[online]**
- 2012 **WINNIPEG NOW**, Meeka Walsh and Robert Enright, *exhibition catalogue*, Winnipeg Art Gallery Press **[BOOK]**
- 2012 **A Choice from Winnipeg**, Paul Carey-Kent, *Paul's Art World*, Oct. 17, 2012. [London, UK] **[online]**
- 2012 **The Witchdoctor is In** Mike Landry. *Telegraph Journal*, Fredericton New Brunswick. Saturday edition, June 19, 2012
- 2012 **Interview: Michael Dudeck**, Barbara Isherwood, ARTSYNCTV, aired Feb. 24, 2012 **[online+TV]**
- 2012 **Baadaaaaaa Berdache**, Noam Gonick, UP & COMING magazine, Volume #2 (Toronto, Canada)
- 2011 **The Watermill Center—A Laboratory for Performance: Robert Wilson's Legacy**. José Enrique Macián, Sue Jane Stoker & Jörn Weisbrodt Stuttgart: Daco Verlag, [pp. 317, 321 + 353] **[BOOK]**
- 2011 **Interview :Michael Dudeck Witchdoctor** Isabella Bruno, *PerformanceRitual*, April 25, 2011 **[online]**
- 2011 **Everything in my Life is Appropriated – A look through the Witch Doctor**, Amber Dawn-Bear Robe, *aceartinc*. Critical Distance, Vol. 16:2, January-February, 2011
- 2011 **Queer Spirits**, AA Bronson & Peter Hobbs, Plug In Editions and Creative Time Books **[BOOK]**
- 2011 **Rampant Sex and Hermaphroditic Priests** by Catherine van Reenen, *Uniter Magazine*, Volume 65, no 18, February 3, 2011
- 2011 **Stylish, Ambitious, Plodding** by Sandee Moore, *Uptown Magazine*, Jan. 27, 2011
- 2010 **The Body Artist** by Alex Torcolacci, *The Uniter Magazine*, Issue #14, Dec. 2, 2010, pp.11
- 2010 **Not Your Habitual Ritual** by Sandee Moore, *Uptown Magazine*, June 10, 2010
- 2010 **Michael Dudeck Witchdoctor in Conversation** with curator Jovana Stokic, LOCATION ONE, New York, aired Nov. 4, 2010 <INTERVIEW> **[online]**
- 2010 **Marina Abramovic : The Artist is Present**, Statement by Michael Dudeck, by Klaus Biesenbach and Marina Abramovic,, Museum of Modern Art Publishing **[BOOK]**
- 2009 **Michael Dudeck Speaks**, Whitney Light, *View On Canadian Art*, March 4, 2009 <INTERVIEW> **[online]**
- 2009 **Who is Dudeck's Messiah ? The Last Place on Earth** [blog] April 12, 2009 **[online]**
- 2009 **The Younger than Jesus Artist Directory**, Statement+Images by Michael Dudeck. The New Museum, New York/Phaidon Press, p. 140.
- 2008 **Artists Favorites** by AA Bronson, *Spike Art Quarterly*, Summer 2008, [Vienna]
- 2008 **AA Bronson's School for Young Shamans** by Katie Sonnenborn, *Frieze Magazine*, Summer, 2008 (London, England)
- 2008 **AA Bronson's School for Young Shamans** by Holland Cotter, The New York Times, January 2008 (New York, U.S.A)
- 2008 **AA Bronson's School for Young Shamans** by T.J Carlin, Time Out New York, January 2008 (New York, U.S.A)

GRANTS, FELLOWSHIPS AND AWARDS

- 2020 **Manitoba Arts Council**, Residency Grant for travel to Australia, [Canada]
- 2020 **University of Edinburgh** Student Experience Grant, to curate and produce "RITES" - a mini-festival of performance and video art for the annual conference of British Association for the Study of Religion [BASR] *'From Religious Studies to the Study of Religion/s: Disciplinary Futures for the 21st century.'* School of Divinity, University of Edinburgh, Sept. 6-8, 2021 **[Edinburgh, UK]**

GRANTS, FELLOWSHIPS AND AWARDS (continued)

2019	British Association for the Study of Religion [BASR] Postgraduate Scholarship, School of Divinity, University of Edinburgh [Scotland]
2019	Canadian Centennial Scholarship Fund , Graduate Scholarship for PhD at Edinburgh College of Art, [London, UK]
2019	Edinburgh College of Art , Postgraduate Research Fund for participation in IFTR Conference, Shanghai [Shanghai, China]
2019	Manitoba Arts Council , Postgraduate Scholarship for PhD at Edinburgh College of Art [Winnipeg, Manitoba]
2019	Edinburgh College of Art , Erasmus Study Abroad Funding for 6 month research in Rome, Italy [Edinburgh, Scotland]
2018	Edinburgh College of Art Postgraduate Research Fund for participation in Alchemy Residency in Morocco [Edinburgh, Scotland]
2018	Edinburgh College of Art Postgraduate Research Fund for travel to and performance in Minsk, Belarus [Edinburgh, Scotland]
2018	Manitoba Arts Council , Postgraduate Scholarship for PhD at Edinburgh College of Art (second year) [Winnipeg, Manitoba]
2016	Concordia University Special Entrance Doctoral Award [Canada]
2016	Social Studies and Humanities Research Council of Canada [SSHRC] Doctoral Award [Canada]
2016	Manitoba Arts Council , Major Arts Award [Canada]
2015	Asylum Arts , Small Projects Grant (Research/Travel for Warsaw) [USA]
2015	Manitoba Arts Council Travel Grant [Canada]
2015	Canada Council for the Arts , Travel Grant [Canada]
2015	Manitoba Arts Council Visual Arts A Grant [Canada]
2014	Asylum Arts , Small Project Grant [USA]
2014	ARTINFO Canada , Top 30 Under 30 [Canada]
2014	Sobey Art Award , Longlist [Canada]
2014	Canada Council for the Arts Visual Arts Project Grant [Canada]
2014	Concordia University INDI Research Travel Grant [Canada]
2014	Concordia University , Graduate Student Mobility Award, for residency in New York. [Canada]
2013	Brucebo Foundation European Travel Scholarship [funding a 2 month European conceptual pilgrimage] [Sweden]
2013	Power Corporation of Canada Graduate Scholarship [Canada]
2012	Social Studies and Humanities Research Council of Canada [SSHRC] Joseph-Armand Bombardier Masters Scholarship.
2012	Concordia University Special Entrance Award [Canada]
2012	Campaign for a New Millennium Graduate Scholarship [Canada]
2012	Concordia University Special Individualized Program Entrance Fellowship [Canada]
2012	Jewish Foundation of Manitoba Mona Gray Creative Arts Graduate Scholarship, [Canada]
2009,	Winnipeg Arts Council <i>Artist On The Rise Award, nominee</i> [Canada]
2011	Manitoba Arts Council Visual Arts A Grant [Canada]
2011	Manitoba Arts Council Manitoba/ New Brunswick Creative Residency Grant [Canada]
2010	Manitoba Arts Council Departures Grant [Canada]
2009,	Winnipeg Arts Council <i>Artist On The Rise Award, nominee</i> [Canada]
2009	Manitoba Arts Council Special Opportunities Grant [Canada]
2008	Manitoba Arts Council Visual Arts B Grant [Canada]
2008	University of Manitoba School of Art University Gold Medal for Highest Standing Fine Arts Thesis, [Canada]
2008	University of Manitoba School of Art University Gold Medal for Highest Standing School of Art, [Canada]
2008	Jewish Foundation of Manitoba Special Projects Grant [Canada]
2008	Millennium Foundation Special Projects Grant [Canada]
2008	Winnipeg Arts Council Individual Artist Grant [Canada]
2007	University of Manitoba Department of Icelandic Scholarship to travel to Iceland [Iceland/Canada]
2006	Canada Millennium Foundation In-Course Award (annually for 2 years) [Canada]
2006	University of Manitoba Student Union Merit Award [Canada]
2006	Jewish Foundation of Manitoba Scholarship (annually for 3 years) [Canada]