

# MICHAEL DUDECK

b. 1984. Lives and works in New York

[www.michaeldudeck.com](http://www.michaeldudeck.com)

[witchdoctor@michaeldudeck.com](mailto:witchdoctor@michaeldudeck.com)

## EDUCATION

- 2014 **MA Individualized Program**, Concordia University Montreal, Canada (Queer Theory, Anthropology, Religion, Art History + Visual Arts Studio)
- 2008 **BFA (with distinction)** University of Manitoba School of Art Winnipeg Canada Double Major (Video + Drawing) Video Thesis

## SELECTED PERFORMANCES

- 2015 **The Artificial Mother 1.0**, S.a.L.E Docks, curated by Valeria Mancinelli [Venice, Italy] **upcoming**
- 2015 **The Messiah Complex 5.0**, *PROGRESS Festival*, curated by Videofag [Toronto, Canada] **upcoming**
- 2014 **The Messiah Complex 3.0**, *The Brucebo Museum*, curated by Susanna Carlsen [Visby, Sweden]
- 2014 **The Messiah Complex 2.0** Venice Experimental Cinema and Performance Art Festival, curated by Luca Curci [Venice, Italy]
- 2014 **The Messiah Complex 1.0** (performance/installation) as part of *The Body As Omen*, curated by Sheilah Wilson, *Ortega Y Gasset Projects*, [Queens New York, USA]
- 2014 **Punc Arkæology Manifesto**, as part of *Encuentro, Hemispheric Institute of Performance and Politics*, curated by Stephen Lawson, [Montreal, Canada]
- 2014 **THEGENESISCOMPLEX**, The Glasshouse, New York, curated by Lital Dotan
- 2014 **THUS SPAKE AMMA SYNCLETICA**, as part of *Performatum : Festival for Queer Performance*, Neutral Ground, curated by Gary Varro [Regina, SK, Canada]
- 2013 **FISH M/OTHER REMIX** in *The Temptation of AA Bronson*, Witte de With CCA, [Rotterdam, NL]
- 2013 **Exegesis II – Museum Insel Hombroich**, curated by Elke Luyten [Neuss, Germany]
- 2013 **FISH RELIGION** – as part of *Triskaidekaphobia*, Parade Ground, New York, curated by AA Bronson and Bradford Kessler [New York, USA]
- 2012 **Exegesis**, The Winnipeg Art Gallery, Nuit Blanche [Winnipeg, Canada]
- 2012 **Exegesis Prototype** – Gallery Connexion, Fredericton, NB, Canada
- 2012 **Amygdala** [programmed video documentation of performance] *Rapid Pulse International Festival of Performance Art*, curated by Joseph Ravens [Chicago, USA]
- 2012 **Pharmakos** – The Glasshouse, curated by Lital Dotan + Eyal Perry [Tel Aviv, Israel].
- 2011 **WOMBOMB II** – *Visualeyez Festival of Performance Art*, Latitude 53, curated by Todd Janes [Edmonton, AB, Canada]
- 2011 **WOMBOMB** – Center for Performance Research, curated by The Watermill Center, *New Voices in Live Performance Series* [New York City, USA]
- 2010 **Amygdala Prototype** – The Watermill Center Watermill, New York, USA
- 2008 **The Entia** – The Winnipeg Art Gallery Winnipeg, Canada curated by Mary Reid
- 2006 **Berserk** – Platform Center for Photographic and Digital Arts [Winnipeg, Canada]

## SOLO EXHIBITIONS

- 2014 **Queering Genesis through Punc Arkæology 155 Freeman** (NY, USA) **Solo exhibition.**
- 2012 **Messiah, Pari Nadimi Gallery** (Toronto, Canada) **Solo Exhibition/Performance**
- 2011 **Amygdala, Ace Art** (Winnipeg, Canada) **Solo exhibition/Performance**
- 2009 **Parthenogenesis, Pari Nadimi Gallery** (Toronto, Canada) **Solo Exhibition /Performance**

## SELECTED GROUP EXHIBITIONS

- 2013 **The Temptation of AA Bronson**, [Rotterdam, Netherlands], *Witte de With*, CCA
- 2012 **Winnipeg Now**, *Winnipeg Art Gallery* (Winnipeg, Canada) as part of the Winnipeg Art Gallery's centennial exhibition, curated by Robert Enright + Meeka Walsh
- 2010 **Ritualiz'd, Platform (Center for Photographic and Digital Arts)** (Winnipeg, Canada) Performance/Installation curated by Kegan McFadden
- 2008 **AA Bronson's School for Young Shamans**, John Connelly Presents (New York, USA) Drawings/Performance, curated by AA Bronson

## RESIDENCIES/SITE-SPECIFIC PROJECTS

- 2014 **Asylum Arts**, International Jewish Artist Retreat, Garrison, NY, USA
- 2014 **Artist in Residence**, Freeman Space, Brooklyn, NY [1.5 months]
- 2014/2015 **Artist-in-Residence**, *The Institute for Art, Religion and Social Justice*, Union Theological Seminary, 16 months, [New York City, USA]
- 2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D**, Museological Pilgrimage across Europe, funded by the *Brucebo Foundation* 2.5 months. [Italy, Germany, Holland, UK, Sweden]
- 2013 **International Summer Fellowship Program**, *Museum Insel Hombroich*, curated by Elke Luyten, 12 days. [Neuss, Germany]
- 2011 **VOWS II** – artist residency at *Gallery Connexion*, 28-days (Fredericton, New Brunswick)
- 2010 **VOWS** – artist residency at The Watermill Center, 28-days, (Watermill New York)
- 2010 **Shaman-in-Residence**, *Marina Abramovic : The Artist is Present*, Museum of Modern Art, (2 month project assisting the artist) [New York, USA]
- 2009 **Deep Bay Artist Residency**, Artist-in-Residence (Riding Mountain National Park, Canada)

## LECTURES, PRESENTATIONS, ARTIST TALKS + TEACHING EXPERIENCE

- 2014 **Artist-Activist Dialogue: Exchange of ideas of performance and Social Intervention** with *La Pocha Nostra*, as part of REBEL ACTS, University of Toronto [Toronto, Canada]
- 2014 **Punc Arkæology : Queering Cartographies** [Lecture/Performance] Union Theological Seminary
- 2014 **Religiosity for Cyborgs** [Lecture/Workshop] *Asylum Arts*, [New York, USA]
- 2014 **PUNC ARKAEOLGY 2.0**, Guest Lecture, Masters-level Intermedia, University of Regina [Canada]
- 2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D** [Lecture] *Brucebo Museum*, [Visby, Sweden]
- 2012-2014 **Instructor**, Momenta Outdoor Education Program [teaching Art to youth 16-20] [Winnipeg, Canada]
- 2012 **WINNIPEG NOW** Panel Discussion with Guy Maddin, Sarah Anne Johnson and Paul Butler moderated by Robert Enright, *Winnipeg Art Gallery* [Winnipeg, Canada]
- 2012 **PUNC ARKAEOLGY** [Guest Lecture] *Concordia University ARTH390*, [Montreal, QC]
- 2011 **Amygdala** (Artist Talk) aceartinc. (Winnipeg, Canada)
- 2010 **[WITCHDOCTOR]** In conversation w/ curator Jovana Stokic, *LOCATION ONE* (New York)
- 2010 **Queer Shamanism**, Guest Lecture, *University of Manitoba Faculty of Architecture* (WPG)
- 2010 **Shapeshifting in the Information Age**, *Manitoba Goddess Festival* (Winnipeg)
- 2010 **RITUALIZ'D**, Group artist talk with Freya Olafson and Leah Decter, moderated by Kegan McFadden *Platform Center for Photographic and Digital Arts* (Winnipeg, Canada)
- 2009 **Instructor/Facilitator**, *Performance Art Working Group*, Youth Activist Retreat [Winnipeg, Canada]
- 2007-2009 **Instructor** - First Year Fundamentals of Drawing and Basic Design [Teachers Assistant + Teacher] University of Manitoba School of Art
- 2004-2014 **Instructor**, Graffiti Art Programming Inc. [teaching at risk youth aged 3-30 fundamental Drawing, Sculpture, Video and Performance] [WINNIPEG CANADA]

## PEDAGOGY, TRAINING & FIELD WORK

- 2014 **Researching the Militant Image**, workshop by *Urban Subjects* at *Steirischer Herbst Academy of Asociality* [Graz, Austria]
- 2013 **Zones of Inhibition** – Bio Art Workshop with Niki Sperou, **[Participant]** as part of *Toxicity Winnipeg*, Video Pool Media Arts Center [Winnipeg, Canada]
- 2013 **Intercultural Performance Workshop** with *Guillermo Gomez-Pena and Saul Garcia Lopez*, **[Participant]**. Urban Shaman Gallery [Winnipeg, Canada]
- 2013 **The Institution as Fiction** – workshop with curatorial collective *Beirut* as part of *Steirischer Herbst Academy* **[Participant]** [Graz, Austria]
- 2011 **PLUG IN ICA Summer School** with facilitators Natalie Kovax, Phillip Pocock and assume vivid astro focus, **[Participant]** [Winnipeg, Canada]
- 2009 **Cleaning the House** Workshop w/ Marina Abramovic – 5 day intensive. [New York, USA]
- 2007 **Performing the Image**, with *Shawna Dempsey and Lorri Milan*, Winnipeg Art Gallery [CANADA]
- 2007 **Wreck Beach Butoh** [2 week Intensive Training] with *Kokoro Dance* [Vancouver, Canada]
- 2006-2016 **Field Operations Supervisor**, Crew Leader [managing large teams of **field-workers** in 23 communities in the Canadian Arctic, *Statistics Canada*, Census [2006, 2011-12 and 2016] **[Comprising altogether 24 months of Arctic Fieldwork, Large-Scale Project Management]**

## SELECTED MEDIA/BIBLIOGRAPHY

- 2014 **SummerWorks announces international program.** *The Star*, Aug. 17, 2014 [Toronto, Canada]
- 2014 **Shaman Freud: Lievre Pascal's Totem and Tabu.** *TsNok, Journal*, July, 2014. [online]
- 2014 **The Omen as Body or The Place of the Skull** [essay by **Michael Dudeck**] as part of catalogue for *Body as Omen – Witness*, Sheilah Wilson, INCIDENT MAGAZINE, July 18, 2014.[online+print]
- 2014 **An Image is a Puzzle: 'Fixing Performance Art in "Body as Omen" Temporary Magazine,** July 11, 2014, New York/Berlin <Written INTERVIEW> [online]
- 2014 **ARTINFO Canada's 30 Under 30, 2014.** Blouin ARTINFO. May 5, 2014. Toronto, Canada [online]
- 2014 **Meet the 25 Artists Who Made the Longlist for the Sobey Art Award.** *The Globe and Mail*, April 15, 2014 [National Press, Canada]
- 2014 **The Genesis Complex** at Glasshouse. Andre Christmas, Asobi NY Live Performance Reviews, March 12, 2014. [online]
- 2014 **Queering Cartography and Theology**, Daniel Larkin, Hyperallergic, April 11, 2014. [online]
- 2014 **Finding/Founding His Religion**, Rick Pollard, Prairie Dog, Jan. 15, 2014. [online]
- 2014 **Performatorium 2014: Queering the Prairies**, J.J. Kegan McFadden. *Canadian Art (online edition)* Posted Feb. 5, 2014
- 2013 **The Temptation of AA Bronson**, *Modern China Weekly*, Fall/Winter Issue, 2013.
- 2013 **A Self Portrait of AA Bronson, by many artists in many rooms**, Sholem Krishtalka, *The Globe and Mail*, Oct. 8, 2013, Toronto, Canada.
- 2013 **Winnipeg Now Proves Local Art can have National Impact.** Allison Gilmore. *Canadian Art*. Jan. 2, 2013.[online]
- 2012 **A Choice from Winnipeg**, Paul Carey-Kent, *Paul's Art World*, Oct. 17, 2012. [London, UK] [online]
- 2012 **The Witchdoctor is In** Mike Landry. *Telegraph Journal*, Fredericton New Brunswick. Saturday edition, June 19, 2012
- 2012 **Interview: Michael Dudeck**, Barbara Isherwood, ARTSYNCTV, aired Feb. 24, 2012 [online+TV]
- 2012 **RELIGION – self-published, softcover, 80 pages. Book Launch : Winnipeg Art Gallery [BOOK]**
- 2012 **Baadaaaaas Berdache**, Noam Gonick, UP & COMING magazine, Volume #2 (Toronto, Canada)
- 2012 **Welcome to the blobosphere**, R.M Vaughan, *The Globe and Mail*, Feb. 17, 2012
- 2011 **The Watermill Center– A Laboratory for Performance: Robert Wilson's Legacy.** José Enrique Macián, Sue Jane Stoker & Jörn Weisbrodt Stuttgart: Daco Verlag, [pp. 317, 321 + 353] [BOOK]
- 2011 **Interview :Michael Dudeck Witchdoctor** Isabella Bruno, *PerformanceRitual*, April 25, 2011 [online]
- 2011 **Everything in my Life is Appropriated – A look through the Witch Doctor**, Amber Dawn-Bear Robe, *aceartinc. Critical Distance*, Vol. 16:2, January-February, 2011
- 2011 **Queer Spirits**, AA Bronson & Peter Hobbs, *Plug In Editions and Creative Time Books [BOOK]*
- 2011 **Rampant Sex and Hermaphroditic Priests** by Catherine van Reenen, *Uniter Magazine*, Volume 65, no 18, February 3, 2011
- 2011 **Stylish, Ambitious, Plodding** by Sandee Moore, *Uptown Magazine*, Jan. 27, 2011
- 2010 **The Body Artist** by Alex Torcolacci, *The Uniter Magazine*, Issue #14, Dec. 2, 2010, pp.11
- 2010 **Not Your Habitual Ritual** by Sandee Moore, *Uptown Magazine*, June 10, 2010
- 2010 **Michael Dudeck Witchdoctor in Conversation** with curator Jovana Stokic, *LOCATION ONE*, New York, aired Nov. 4, 2010 <INTERVIEW> [online]
- 2010 **Marina Abramovic : The Artist is Present**, Statement by Michael Dudeck, by Klaus Biesenbach and Marina Abramovic., *Museum of Modern Art Publishing [BOOK]*
- 2009 **Michael Dudeck Speaks**, Whitney Light, *View On Canadian Art*, March 4, 2009 <INTERVIEW> [online]
- 2009 **Who is Dudeck's Messiah ? The Last Place on Earth** [blog] April 12, 2009 [online]
- 2009 **Parthenogenesis - self published, hardcover 198 pages. Book Launch/Art Metropole [BOOK]**
- 2009 **The Younger than Jesus Artist Directory**, Statement + Images by Michael Dudeck. *The New Museum*, New York and Phaidon Press, pp. 140. [BOOK]
- 2008 **Artists Favorites** by AA Bronson, *Spike Art Quarterly*, Summer 2008, [Vienna]
- 2008 **AA Bronson's School for Young Shamans** by Katie Sonnenborn, *Frieze Magazine*, Summer, 2008 (London, England)
- 2008 **AA Bronson's School for Young Shamans** by Holland Cotter, *The New York Times*, January 2008 (New York, U.S.A)
- 2008 **AA Bronson's School for Young Shamans** by T.J Carlin, *Time Out New York*, January 2008 (New York, U.S.A)

## SCHOLARSHIPS AND AWARDS

2014	Asylum Arts, Small Project Grant [USA]
2014	ARTINFO Canada, Top 30 Under 30
2014	Longlist, Sobey Art Award [Canada]
2014	Canada Council for the Arts Visual Arts Project Grant
2014	Concordia University INDI Research Travel Grant
2014	Graduate Student Mobility Award, Concordia University, for residency in New York.
2013	Brucebo Foundation European Travel Scholarship [funding a European conceptual pilgrimage]
2013	Power Corporation of Canada Graduate Scholarship
2012	Joseph-Armand Bombardier Graduate Scholarship, Social Studies and Humanities Research Council of Canada [SSHRC]
2012	Concordia University Special Entrance Award
2012	Campaign for a New Millennium Graduate Scholarship
2012	Concordia University Special Individualized Program Entrance Fellowship
2012	Mona Gray Creative Arts Graduate Scholarship, Jewish Foundation of Manitoba
2011	Manitoba Arts Council Visual Arts A Grant
2011	Manitoba Arts Council Manitoba/ New Brunswick Creative Residency Grant
2010	Winnipeg Arts Council Travel Grant
2010	Manitoba Arts Council Travel Grant
2010	Manitoba Arts Council Departures Grant
2009	Manitoba Arts Council Travel Grant
2009, 2011	Nominee, Winnipeg Arts Council <i>Artist On The Rise Award</i>
2009	Manitoba Arts Council Special Opportunities Grant
2008	Manitoba Arts Council Visual Arts B Grant
2008	University Gold Medal for Highest Standing Fine Arts Thesis
2008	University Gold Medal for Highest Standing School of Art
2008	Jewish Foundation of Manitoba Special Projects Grant
2008	Millennium Foundation Special Projects Grant
2008	Winnipeg Arts Council Individual Artist Grant
2007	University of Manitoba Department of Icelandic Scholarship to travel to Iceland
2006	Canada Millennium Foundation In-Course Award (annually for 2 years)
2006	University of Manitoba Student Union Merit Award
2006	Jewish Foundation of Manitoba Scholarship (annually for 3 years)