

MICHAEL DUDECK

b. 1984. Lives and works in Winnipeg and New York.

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EDUCATION

- 2014 **MA Individualized Program**, Concordia University (Montreal, Canada) (Queer Theory, Anthropology, Religion, Art History + Visual Arts Studio)
- 2008 **BFA** (with distinction) University of Manitoba School of Art (Winnipeg Canada) Double Major (Video + Drawing) Video Thesis

PERFORMANCES

- 2014 **Punc Arkæology Manifesto**, as part of *Encuentro, Hemispheric Institute of Performance and Politics*, [Montreal, Canada] curated by Stephen Lawson
- 2014 **THEGENESISCOMPLEX**, The Glasshouse, New York, curated by Lital Dotan
- 2014 **THUS SPAKE AMMA SYNCLETICA**, as part of *Performatirum : Festival for Queer Performance*, Neutral Ground, curated by Gary Varro [Regina, SK, Canada]
- 2013 **FISH M/OTHER REMIX** in *The Temptation of AA Bronson*, Witte de With CCA, [Rotterdam,NL]
- 2013 **Exegesis II** – *Museum Insel Hombroich*, curated by Elke Luyten [Neuss, Germany]
- 2013 **FISH RELIGION** – as part of *Triskaidekaphobia*, Parade Ground, New York, curated by AA Bronson and Bradford Kessler [New York, USA]
- 2012 **Exegesis**, The Winnipeg Art Gallery, Nuit Blanche [Winnipeg, Canada]
- 2012 **Exegesis Prototype** – Gallery Connexion, (Fredericton, NB, Canada),
- 2012 **Amygdala** [programmed video documentation of performance] Rapid Pulse International Festival of Performance Art, curated by Joseph Ravens [Chicago, USA]
- 2012 **Pharmakos** – The Glasshouse, curated by Lital Dotan + Eyal Perry [Tel Aviv, Israel].
- 2011 **WOMBTOMB II** – Visualeyez Festival of Performance Art, Latitude 53, curated by Todd Janes [Edmonton, AB, Canada]
- 2011 **WOMBTOMB** – Center for Performance Research, curated by The Watermill Center, *New Voices in Live Performance Series* [New York City, USA]
- 2010 **Amygdala Prototype** – The Watermill Center (Watermill, New York, USA)
- 2008 **The Entia** – The Winnipeg Art Gallery (Winnipeg, Canada) curated by Mary Reid
- 2006 **Berserk** – Platform Center for Photographic and Digital Arts [Winnipeg, Canada]

SOLO + GROUP EXHIBITIONS

- 2014 **Queering Genesis through Punc Arkæology** Museological exhibition, *155 Freeman* (NY, USA)
- 2013 **The Temptation of AA Bronson**, [Rotterdam, Netherlands], *Witte de With*, CCA
- 2012 **Winnipeg Now**, *Winnipeg Art Gallery* (Winnipeg Canada) as part of the Winnipeg Art Gallery's centennial exhibition, curated by Robert Enright + Meeka Walsh
- 2012 **Messiah**, *Pari Nadimi Gallery* (Toronto, Canada) **Solo Exhibition/Performance**
- 2011 **Amygdala**, *Ace Art* (Winnipeg, Canada) **Solo exhibition/Performance**
- 2010 **Ritualiz'd**, *Platform (Center for Photographic and Digital Arts)* (Winnipeg, Canada) Performance/Installation curated by Kegan McFadden
- 2009 **Parthenogenesis**, *Pari Nadimi Gallery* (Toronto, Canada) **Solo Exhibition /Performance**
- 2009 **Invocation of the Queer Spirits** – *Plug-In Gallery* (Winnipeg, Canada), Performance
- 2008 **AA Bronson's School for Young Shamans**, John Connelly Presents (New York, U.S.A) Drawings/Performance, curated by AA Bronson

RESIDENCIES/SITE-SPECIFIC PROJECTS

- 2014 **Asylum Arts**, International Jewish Artist Retreat, Garrison, NY, USA
- 2014 Artist in Residence, Freeman Space, Brooklyn, NY [1.5 months]
- 2014 **Artist-in-Residence**, *The Institute for Art, Religion and Social Justice*, Union Theological Seminary, 3 months, [New York City, USA]
- 2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D**, Museological Pilgrimage across Europe, funded by the *Brucebo Foundation* 2.5 months. [Italy, Germany, Holland, UK, Sweden]
- 2013 **International Summer Fellowship Program**, *Museum Insel Hombroich*, curated by Elke Luyten, 12 days. [Neuss, Germany]
- 2011 **VOWS II** – artist residency at *Gallery Connexion*, 28-days (Fredericton, New Brunswick)
- 2010 **VOWS** – artist residency at The Watermill Center, 28-days, (Watermill New York)
- 2010 **Shaman-in-Residence**, *Marina Abramovic : The Artist is Present*, Museum of Modern Art, (2 month project assisting the artist) [New York, USA]
- 2009 **Deep Bay Artist Residency**, Artist-in-Residence (Riding Mountain National Park, Canada)

LECTURES, PRESENTATIONS and ARTIST TALKS

- 2014 **Punc Arkæology : Queering Cartographies** [Lecture/Performance] Union Theological Seminary
- 2014 **Religiosity for Cyborgs** [Lecture/Workshop] *Asylum Arts*, [New York, USA]
- 2013 **T H 3 R 3 1 5 N O P R O M 1 5 3 D L 8 N D** [Lecture] *Brucebo Museum*, [Visby, Sweden]
- 2012 **WINNIPEG NOW** Panel Discussion with Guy Maddin, Sarah Anne Johnson and Paul Butler moderated by Robert Enright, *Winnipeg Art Gallery* [Winnipeg, Canada]
- 2012 **PUNC ARKAEOLGY** [Guest Lecture] *Concordia University* ARTH390, [Montreal, QC]
- 2012 **10 x 20 x 20**, as part of Winnipeg Design Festival, *Winnipeg Art Gallery* [WPG, Canada]
- 2011 **Amygdala** (Artist Talk) *aceartinc.* (Winnipeg, Canada)
- 2010 **[WITCHDOCTOR]** In conversation w/ curator Jovana Stokic, *LOCATION ONE* (New York)
- 2010 **Queer Shamanism**, Guest Lecture, *University of Manitoba* Faculty of Architecture (WPG)
- 2010 **Shapeshifting in the Information Age**, *Manitoba Goddess Festival* (Winnipeg)
- 2010 **RITUALIZ'D**, Group artist talk with Freya Olafson and Leah Decter, moderated by Kegan McFadden *Platform Center for Photographic and Digital Arts* (Winnipeg, Canada)

PEDAGOGY and TRAINING

- 2013 **Zones of Inhibition** – Bio Art Workshop with Niki Sperou, **[Participant]** as part of *Toxicity* *Winnipeg*, Video Pool Media Arts Center [Winnipeg, Canada]
- 2013 **Intercultural Performance Workshop** with *Guillermo Gomez-Pena and Saul Garcia Lopez*, **[Participant]**. Urban Shaman Gallery [Winnipeg, Canada]
- 2013 **The Institution as Fiction** – workshop with curatorial collective *Beirut* as part of *Steirischer Herbst Academy* **[Participant]** [Graz, Austria]
- 2011 **PLUG IN ICA Summer School** with facilitators Natalie Kovax, Phillip Pocock and assume vivid astro focus, **[Participant]** [Winnipeg, Canada]
- 2009 **Cleaning the House** Workshop w/ Marina Abramovic – 5 day intensive. [New York, USA]

BIBLIOGRAPHY

- 2014 **Performatorium 2014: Queering the Prairies**, J.J. Kegan McFadden. Canadian Art (online edition) Posted Feb. 5, 2014
- 2013 **The Temptation of AA Bronson**, Modern China Weekly, Fall/Winter Issue, 2013.
- 2013 **A Self Portrait of AA Bronson, by many artists in many rooms**, Sholem Krishtalka, The Globe and Mail, Oct. 8, 2013, Toronto, Canada.
- 2013 **Winnipeg Now Proves Local Art can have National Impact**. Allison Gilmore. Canadian Art. Jan. 2, 2013.
- 2012 **The Witchdoctor is In** Mike Landry. Telegraph Journal, Fredericton New Brunswick. Saturday edition, June 19, 2012

BIBLIOGRAPHY [continued]

- 2012 **RELIGION – self-published, softcover, 80 pages. Book Launch : Winnipeg Art Gallery**
- 2012 **Baadaaaaas Berdache**, Noam Gonick, UP & COMING magazine, Volume #2 (Toronto, Canada)
- 2012 **Welcome to the blobosphere**, R.M Vaughan, The Globe and Mail, Feb. 17, 2012
- 2011 **The Watermill Center– A Laboratory for Performance: Robert Wilson’s Legacy.** José Enrique Macián, Sue Jane Stoker & Jörn Weisbrodt,, Stuttgart: Daco Verlag,,2011. [pp 317, 321 + 353)
- 2011 **Everything in my Life is Appropriated – A look through the Witch Doctor**, Amber Dawn-Bear Robe, aceartinc. Critical Distance, Vol. 16:2, January-February, 2011
- 2011 **Queer Spirits**, AA Bronson & Peter Hobbs, Plug In Editions and Creative Time Books
- 2011 **Rampant Sex and Hermaphroditic Priests** by Catherine van Reenen, Uniter Magazine, Volume 65, no 18, February 3, 2011
- 2011 **Stylish, Ambitious, Plodding** by Sandee Moore, Uptown Magazine, Jan. 27, 2011
- 2010 **Not Your Habitual Ritual** by Sandee Moore, Uptown Magazine, June 10, 2010
- 2010 **Marina Abramovic : The Artist is Present**, Statement by Michael Dudeck, by Klaus Biesenbach and Marina Abramovic,, Museum of Modern Art Publishing
- 2009 **Parthenogenesis - self published, hardcover 198 pages. Book Launch/Art Metropole**
- 2008 **Artists Favorites** by AA Bronson, Spike Art Quarterly, Summer 2008, [Vienna]
- 2008 **AA Bronson’s School for Young Shamans** by Katie Sonnenborn, Frieze Magazine, Summer, 2008 (London, England)
- 2008 **AA Bronson’s School for Young Shamans** by Holland Cotter, The New York Times, January 2008 (New York, U.S.A)
- 2008 **AA Bronson’s School for Young Shamans** by T.J Carlin, Time Out New York, January 2008 (New York, U.S.A)

SCHOLARSHIPS AND AWARDS

- 2014 Longlist, Sobey Art Awards
- 2014 Canada Council for the Arts Visual Arts Project Grant
- 2014 Concordia University INDI Research Travel Grant
- 2014 Graduate Student Mobility Award, Concordia University, for residency in New York.
- 2013 Brucebo Foundation European Travel Scholarship
- 2013 Power Corporation of Canada Graduate Scholarship
- 2012 Joseph-Armand Bombardier Graduate Scholarship, Social Studies and Humanities Research Council of Canada [SSHRC]
- 2012 Concordia University Special Entrance Award
- 2012 Campaign for a New Millennium Graduate Scholarship
- 2012 Concordia University Special Individualized Program Entrance Fellowship
- 2012 Mona Gray Creative Arts Graduate Scholarship, Jewish Foundation of Manitoba
- 2011 Manitoba Arts Council Visual Arts A Grant
- 2011 Manitoba Arts Council Manitoba/ New Brunswick Creative Residency Grant
- 2010 Winnipeg Arts Council Travel Grant
- 2010 Manitoba Arts Council Travel Grant
- 2010 Manitoba Arts Council Departures Grant
- 2009 Manitoba Arts Council Travel Grant
- 2009, 2011 Nominee, Winnipeg Arts Council *Artist On The Rise Award*
- 2009 Manitoba Arts Council Special Opportunities Grant
- 2008 Manitoba Arts Council Visual Arts B Grant
- 2008 University Gold Medal for Highest Standing Fine Arts Thesis
- 2008 University Gold Medal for Highest Standing School of Art
- 2008 Jewish Foundation of Manitoba Special Projects Grant
- 2008 Millennium Foundation Special Projects Grant
- 2008 Winnipeg Arts Council Individual Artist Grant
- 2007 University of Manitoba Department of Icelandic Scholarship to travel to Iceland
- 2006 Canada Millennium Foundation In-Course Award (annually for 2 years)
- 2006 University of Manitoba Student Union Merit Award
- 2006 Jewish Foundation of Manitoba Scholarship (annually for 3 years)

