Day 1 - May 20th (Friday)

[Morning Sessions, Ionian Academy]

Session 1: Definitions (09:00-10:15)

1.1 Disappeared Histories: The Sacred and Profane Digital Object
Joshua Halberstam
City University of New York, USA

1.2 How Technology and Transgression prevent social stagnation
Elisa Decet
University of Birmingham, UK

1.3 Profanity and obscenity in the vernacular literary texts of Cyprus: Vasilis Michaelides’ To Palioman (The struggle)/πάλιωμαν as a mixed media installation
Evripides Zantides
Cyprus University of Technology, Cyprus

Session 2: Statements in Hybrid Art (10:15-11:30)

2.1 BioQueering Methods of Transgenesis
Polona Tratnik
University of Primorska, Slovenia

2.2 Impossible and Incompatible Bodies
Adam Zaretsky
Marist University, USA

2.3 Impossible and Incompatible Bodies
Ian Haig
RMIT University, Australia

Keynote Speech (12:00-13:15)
Stelarc, Curtin University, Perth, Australia
"Zombies, Cyborgs & Chimeras: Creepy, Uncanny & Contestable Bodies"

[Afternoon Sessions, Ionian Academy]

Keynote Speech (14:45-15:45)
Roy Ascott, Plymouth University, UK
"Technoetic Transcendence: the message of moistmedia"

Session 3: Between Truth and Transgression: The shifting nature of the scientific image (15:45 -17:00)

3.1 Scientific images may also be trangressive. An epistemological approach
Rob Kesseler
Central Saint Martins - University of the Arts London, UK

3.2 Beyond Effect: Chromatic transgressions and the scientific image
Olga Pombo
Center for Philosophy of Science of Lisbon University, Portugal

3.3 “The most profound is the skin” – tattoo and taboo
Catarina Nabais
Center for Philosophy of Science of Lisbon University, Portugal

Session 4: Representation (17:30-18:45)

4.1 From Beardsley to Shelley: Sex, politics and transgressive readings of Lysistrata in England
Marina Kotzamani
University of the Peloponnese, Greece

4.2 «Mannequins Smell of Criminal Transgression». Hyperrealistic Dummies in Contemporary Visual Culture
Pietro Conte
Center for Philosophy of Science of Lisbon University, Portugal

4.3 OrgantradAR: Data Body Augmentation and Post-biological Organ Trade for Profit
Julian Stadon
Salzburg University of Applied Sciences, Austria
## Session 5: Forbidden (18:45-20:00)

<table>
<thead>
<tr>
<th>Session 5.1</th>
<th>Session 5.2</th>
<th>Session 5.3</th>
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</thead>
<tbody>
<tr>
<td>Penny Papageorgopoulou &amp; Dimitris Charitos</td>
<td>Laida Limniati &amp; Andreas Giannakoulopoulos</td>
<td>Irini Athanassakis</td>
</tr>
</tbody>
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## Day 2 - May 21st (Saturday)

Morning Sessions, Building of Departments of History & Archives, Library Science and Museology

### Parallel Sessions I (09:00-10:15)

#### Session 6A: Sounds

<table>
<thead>
<tr>
<th>Session 6A.1</th>
<th>Session 6A.2</th>
<th>Session 6A.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Discussion with a pagan music photograph</td>
<td>Transgressing the taboo of life in psytrance performances</td>
<td>Computational aesthetics and radical novelty: a transcendence beyond algorithms for creative music synthesis?</td>
</tr>
<tr>
<td>Eirini Moschovou</td>
<td>Leandros Kyriakopoulos</td>
<td>Maximos Kaliakatsos- Papakostas, Konstantinos Drossos &amp; Andreas Floros</td>
</tr>
</tbody>
</table>

#### Session 6B: Mutation

<table>
<thead>
<tr>
<th>Session 6B.1</th>
<th>Session 6B.2</th>
<th>Session 6B.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Body as taboo: The Art History approach</td>
<td>Selfless body, bodiless self: The mind-uploading scenario</td>
<td>Genome editing: engineering, applications and limitations</td>
</tr>
<tr>
<td>Maria Athanasekou</td>
<td>John Mazarakis</td>
<td>Antigoni Avramouli</td>
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</tbody>
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### Parallel Sessions II (10:15-11:30)

#### Session 7A: Gender

<table>
<thead>
<tr>
<th>Session 7A.1</th>
<th>Session 7A.2</th>
<th>Session 7A.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Silence...No More</td>
<td>Transgressing Taboos: a gender centered study of illusions</td>
<td>Bodily transgression: neuro and somatic plasticity and ‘biodrag’ in Paul B. Preciado’s Testo Junkie</td>
</tr>
<tr>
<td>Lema Malek Salem</td>
<td>Alma López Vale</td>
<td>Sofia Ropek Hewson</td>
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</tbody>
</table>

#### Session 7B: Art & Biology

<table>
<thead>
<tr>
<th>Session 7B.1</th>
<th>Session 7B.2</th>
<th>Session 7B.3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fungi decay as an art form</td>
<td>Doing the Taboo: Examining Affect and Participation in Bioart</td>
<td>Bioart under the lens of a Kantian Microscope</td>
</tr>
<tr>
<td>Patricia Noronha</td>
<td>Marie Mart Roijackers</td>
<td>Jessica Donato</td>
</tr>
</tbody>
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<break 11:30-12:00>
TABOO - TRANSGRESSION - TRANSCENDENCE in Art & Science  
Conference's draft program 20-22 May 2016 | Ionian University, Corfu - Greece

Parallel Sessions III (12:00-13:15)

Session 8A: Meaning

8A.1 Lost in Transgression: Ian McEwan's The Cement Garden  
Ilana Shiloh  
The Academic Center of Law and Business, Israel

8A.2 Translating the "queer": subtitling and taboo words  
Katerina Gouleti  
Aristotle University of Thessaloniki, Greece

8A.3 The Web of Hate Revisited Considering the European Refugee Crisis  
Andreas Giannakoulopoulos & Laida Limniati  
Ionian University, Greece  
University of Helsinki, Finland

Session 8B: Desire

8B.1 Craving the Forbidden: Hannibal TV series and Mythology of Fan fiction  
Katya Vladimirov  
Kennesaw State University, USA

8B.2 Spaces of intimacy: Transgressing the visual simulation of desire  
Ines Lukin  
Center for Visual Studies Zagreb, Croatia

8B.3 Erotic and visual transgressions: From Georges Bataille to Nagisa Oshima  
Despoina Poulou  
Aristotle University of Thessaloniki, Greece

<break 13:15-14:45>

[Afternoon Sessions, Ionian Academy]

Keynote Speech (14:45-15:45)  
Manos Danezis, Kapodistrian University of Athens, Greece  
"Universe: The land of Utopia"

Session 9: Contagious (15:45-17:00)

9.1 Intra-species Transgressions and Micro-ontological Indeterminacy  
Nevena Ivanova  
DeTao Roy Ascott Studio @Shanghai Institute of Visual Art, China

9.2 Disgust and the Fear of Contagion  
Alanna Lynch  
Independent artist, Germany

9.3 Material Empathy in an Indivisible Landscape  
Jenifer Wightman  
Cornell University, USA

<break 17:00-17:30>

Session 10: Web & Art (17:30-18:45)

10.1 The Cyberspace and the Emancipated Artist  
Avi Rosen  
Technion IIT, Israel

10.2 Taboo and transcendence in Internet Art  
Marily Argyrokastriti  
Ionian University, Greece

10.3 The Discreet charm of surveillance  
Vasilys Bouzas  
University of Western Macedonia, Greece

Session 11: Domination (18:45-20:00)

11.1 Sacrum intolerandus - Colonial Transgressions  
Anna Kedziora  
University of Arts in Poznan, Poland

11.2 Beast and Adversity on the Problem of Animism in a (post)modern technological world  
Stefan Kristensen and Anna Barseghian  
Utopiana, Switzerland - Armenia

11.3 Tactical Extinction  
Michael Dudeck  
The Museum of Artificial Histories, Canada
# Day 3 - May 22nd, Sunday

Only morning Sessions, Building of Departments of History & Archives, Library Science and Museology

## Parallel Sessions IV (09:00-10:15)

### Session 12A: Death

| 12A.1 | Deathly sceneries – Death representations | Dimitris Moumouris | Theorist and researcher of performing arts, Greece |
| 12A.2 | Tesla’s Ashes: From Commonplace to Transgressive | Mirjana Uzelac | University of Alberta, Canada |
| 12A.3 | Film adaptations of Frankenstein: Overcoming death on screen | Kostoula Kaloudi | University of the Peloponnese, Greece |

### Session 12B: Borderless

| 12B.1 | Human Evolution, Free Will and Social Restriction | Haralampos Papadamianos | University of Crete, Greece |
| 12B.2 | Ecologies of Transmission. Artistic explorations of the taboos and secrets in today’s lived electromagnetism | Daniela Silvestrin | Independent researcher, curator and cultural manager, Germany |
| 12B.3 | Mindful technologies - Project "metaverses/myndful" at the University of Oregon | Hannes Bend | University of Oregon, USA |

## Parallel Sessions V (10:15-11:30)

### Session 13A: Mutilation

| 13A.1 | Unwhole Bodies | Ian Haig | RMIT University, Australia |
| 13A.2 | Touching flesh: tracing the human in medical representations and artistic processes | Athanasia Vidali Soula | Ionian University, Greece |
| 13A.3 | Apotemnophilia, acrotomophilia, body integrity identity disorder: From the eroticism of impairment to the aesthetics of lack | Eirini Rari | Hospital-University Unit of the Sainte-Anne Hospital of Paris, France |

### Session 13B: Identities

| 13B.1 | Love - Death – Self: artistic narratives | Evaguelia Diamantopoulou, Alexandra Katsineli, Anna Ampatzoglou & Katerina Papakyriakopoulou | Kapodistrian University of Athens, Greece |
| 13B.2 | Daddies, Boyfriends, and Fathers: Strategies of Disruption and the Incest Taboo in Kathy Acker’s Blood and Guts In Highschool and Sylvia Plath’s Daddy | James Papoutsis | York University, Canada |
| 13B.3 | Research approaches of video art to identity and diversity issues. The case of Isaac Julien | Gerasimos Polymeris | ICT School Advisor, Greece |

<break 11:30-12:00>
# Conference’s draft program 20-22 May 2016 | Ionian University, Corfu - Greece

## Parallel Sessions VI (12:00-14:00)

### Session 14A: Spaces

<table>
<thead>
<tr>
<th>Session 14A.1</th>
<th>Out of Space &amp; Time</th>
<th>Ugly as a synthetic principle</th>
<th>Foteini Nevrokopli &amp; Rodi Tsitouridou</th>
<th>Aristotle University of Thessaloniki, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>14A.2</td>
<td>Neurofeedback and Neuroethics' Limitations</td>
<td></td>
<td>Antonia Plerou</td>
<td>Ionian University, Greece</td>
</tr>
<tr>
<td>14A.3</td>
<td>Choreomanic NeuroDance and Its Aesthetics: Dance Research and Controversies Connected to Cognitive Neuroscience and Meme Theory</td>
<td></td>
<td>Sibila Petlevski</td>
<td>University of Zagreb, Croatia</td>
</tr>
<tr>
<td>14A.4</td>
<td>An Attempt to Make Connection Between Performance Art and Neuroscience</td>
<td></td>
<td>Hanbin Deng, Wenjie Li and Chengyu Li</td>
<td>Hainan University, China</td>
</tr>
</tbody>
</table>

### Session 14B: Display

<table>
<thead>
<tr>
<th>Session 14B.1</th>
<th>Table covered with taboo. Playing with food as breaking the norms in modern visual art</th>
<th>Agata Ciaston</th>
<th>Independent researcher, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>14B.2</td>
<td>Animatronics; From movies to museum. The Casa Parlante Living History Museum in Corfu, Greece</td>
<td>Georgios Papaioannou and Sofia Paschou</td>
<td>Ionian University, Greece</td>
</tr>
<tr>
<td>14B.3</td>
<td>3D Projection mapping on historical shells. Art experiments, challenges to the science of architectural restoration</td>
<td>Sofoklis Kotsopoulos</td>
<td>Technological Educational Institute of Thessaly, Greece</td>
</tr>
<tr>
<td>14B.4</td>
<td>Museums go digital. And what about ethics? Is there a path to pass or a route to follow?</td>
<td>Georgios Papaioannou and Sofia Paschou</td>
<td>Ionian University, Greece</td>
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</tbody>
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### Session 15: Closing (14:00-14:30)
Focus on A&T in Education

May 21st (Saturday)
Building of Departments of History & Archives, Library Science and Museology

Workshop (09:00-12:00)

Title: ICT and Collaborative Creativity in Modern School towards Knowledge Society
Speakers:

<table>
<thead>
<tr>
<th>EW.1</th>
<th>Panagiotis Anastasiadis</th>
<th>University of Crete, Greece</th>
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<tbody>
<tr>
<td>EW.2</td>
<td>Kostas Cristidis</td>
<td>University of Crete, Greece</td>
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<tr>
<td>EW.3</td>
<td>Lampros Karvounis</td>
<td>University of Crete, Greece</td>
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<tr>
<td>EW.4</td>
<td>Kostas Kotsidis</td>
<td>University of Crete, Greece</td>
</tr>
</tbody>
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Panel (12:00-13:15)

| EP.1 | "The world of sound and image": audiovisual literacy in high school | Eleni Margarou, Anna Matsiori, Trantafyllia Syvaka, Magdalene Tsionki Georgios Papaioannou and Styliani Sylaiou Paraskevi Ganatsiou | Experimental Senior High School of University of Macedonia, Greece KESYP Neapolis, Greece |
|------|---------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|
| EP.2 | Integrating art education with technology: a survey and some good examples |                                             | Ionian University, Greece |
| EP.3 | Terms and Limits of Art in Modern School. The Example of Literature using New Technological and Communication Environments and Spaces Transgression |                                             | Ionian University, Greece |